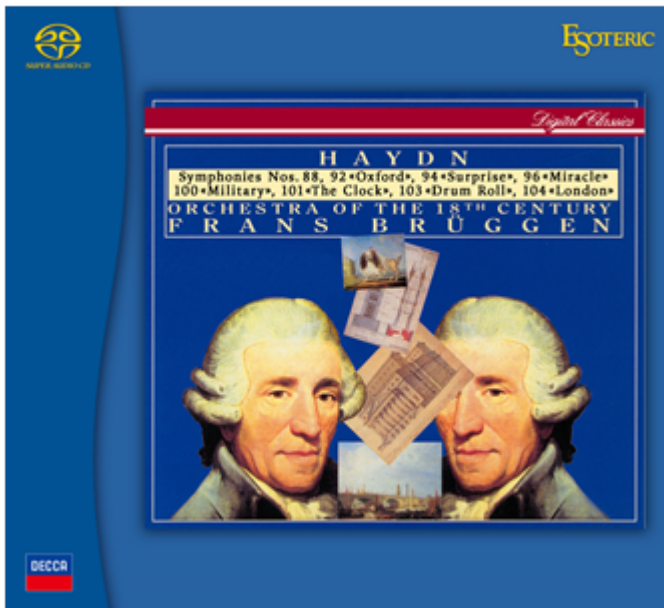


Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.



HAYDN/ SYMPHONIES BRÜGGEN

Orchestra of the 18th Century
Conducted by Frans Brüggen

- Product ID: ESSD-90202/04 (3discs) ■ Format: SA-CD/CD Hybrid
- Label: DECCA ■ DSD mastering / SA-CD layer: Stereo ■ Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



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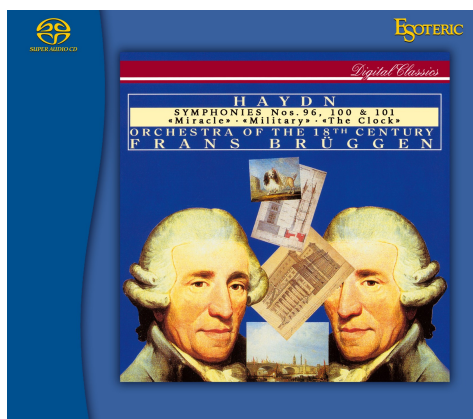


Title and disc list:
ESSD-90202 (Disc 1):

- Symphony in G major, Hob. I:88
[1] I : Adagio - Allegro
[2] II : Largo
[3] III : Menuetto (Allegretto)
[4] IV : Finale (Allegro con spirito)
- Symphony in G major, Hob. I:92 "Oxford"
[5] I : Adagio - Allegro spiritoso
[6] II : Adagio
[7] III : Menuet (Allegretto)
[8] IV : Presto
- Symphony in G major, Hob. I:94 "Surprise"
[9] I : Adagio - Vivace assai
[10] II : Andante
[11] III : Menuetto (Allegro molto)
[12] IV : Finale (Allegro di molto)

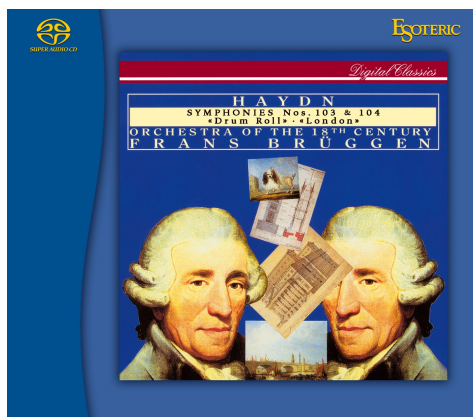
ESSD-90203 (Disc 2):

- Symphony in D major, Hob. I:96 "Miracle"
[1] I : Adagio - Allegro
[2] II : Andante
[3] III : Menuetto (Allegretto)
[4] IV : Finale (Vivace assai)
- Symphony in G major, Hob. I:100 "Military"
[5] I : Adagio - Allegro
[6] II : Allegretto
[7] III : Menuet (Moderato)
[8] IV : Finale (Presto)
- Symphony in D major, Hob. I:101 "The Clock"
[9] I : Adagio - Presto
[10] II : Andante
[11] III : Menuetto (Allegretto) - Trio
[12] IV : Finale (Vivace)



ESSD-90204 (Disc 3):

- Symphony in E flat major, Hob. I:103 "Drum Roll"
[1] I : Adagio - Allegro con spirito
[2] II : Andante più tosto allegretto
[3] III : Menuet - Trio
[4] IV : Finale (Allegro con spirito)
- Symphony in D major, Hob. I:104 "London"
[5] I : Adagio - Allegro
[6] II : Andante
[7] III : Menuet (Allegro)
[8] IV : Finale (Spiritoso)



Recorded live:

Vredenburg, Utrecht, The Netherlands, November 1988 [No. 88]; January 1995 [No. 92]
Vredenburg, Utrecht & De Vereeniging, Nijmegen, The Netherlands, March 1992 [No. 94]
Vredenburg, Utrecht, The Netherlands, June 1990 [No. 100]; May 1993 [No. 96]
Concertgebouw, Amsterdam, March 1987 [No. 101]
De Vereeniging, Nijmegen, The Netherlands, November 1987 [No. 103]
Vredenburg, Utrecht, The Netherlands, November 1990 [No. 104]

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)