

### Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners  
- brought to you by the experience and technology of ESOTERIC.



#### Johannes Brahms *21 Hungarian Dances*

Wiener Philharmoniker  
Conducted by Claudio Abbado

■Product ID: ESSG-90200 ■Format: SA-CD/CD Hybrid ■Label: Deutsche Grammophon ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging

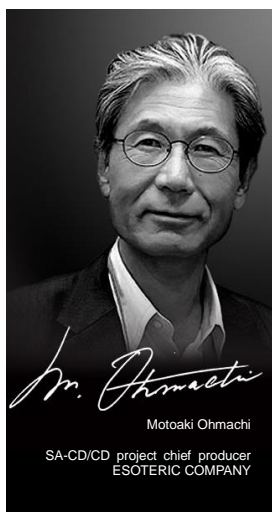


#### Franz Schubert *Arpeggione Sonata*

Martha Argerich, Piano  
Mischa Maisky, Violoncello

■Product ID: ESSD-90201 ■Format: SA-CD/CD Hybrid ■Label: DECCA ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging

#### Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

#### Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

#### ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





## Johannes Brahms

### 21 Hungarian Dances

Wiener Philharmoniker  
Conducted by Claudio Abbado

## Johannes Brahms

### A Hungarian Dances

1. No. 1 in G minor (Allegro molto)
2. No. 2 in D minor (Allegro non assai - Vivace)
3. No. 3 in F major (Allegretto)
4. No. 4 in F sharp minor (Poco sostenuto - Vivace)
5. No. 5 in G minor (Allegro - Vivace)
6. No. 6 in D major (Vivace)
7. No. 7 in F major (Allegretto - Vivo)]
8. No. 8 in A minor (Presto)
9. No. 9 in E minor (Allegro ma non troppo)
10. No. 10 in F major (Presto)
11. No. 11 in D minor (Poco Andante)
12. No. 12 in D minor (Presto)
13. No. 13 in D major (Andantino grazioso - Vivace)
14. No. 14 in D minor (Un poco Andante)
15. No. 15 in B flat major (Allegretto grazioso)]
16. No. 16 in F major (Con moto)
17. No. 17 in F sharp minor (Andantino - Vivace)
18. No. 18 in D major (Molto vivace)
19. No. 19 in B minor (Allegretto)
20. No. 20 in E minor (Poco Allegretto - Vivace)
21. No. 21 in E minor (Vivace)

Production and Recording Supervision: Rainer Brock  
Tonmeister (Balance Engineer): Klaus Hiemann  
Editing: Christopher Alder  
Recorded: 1 & 2 June 1982, Sofiensaal, Wienn

#### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



## Franz Schubert

### Arpeggione Sonata

Martha Argerich, Piano  
Mischa Maisky, Violoncello

## Franz Schubert

### Sonata for arpeggione and piano in A minor, D. 821

1. I : Allegro moderato
2. II : Adagio
3. III : Allegretto

## Robert Schumann

### Fantasiestücke, Op. 73

4. I : Zart und mit Ausdruck]
5. II : Lebhaft, leicht
6. III : Rasch und mit Feuer

### 5 Stücke im Volkston, Op. 102

7. I : Vanitas vanitatum (Mit Humor)
8. II : Langsam
9. III : Nicht schnell, mit viel Ton zu spielen
10. IV : Nicht zu rasch
11. V : Stark und markiert

Recording Producer: Volker Straus  
Balance Engineer: Cees Heijkoop  
Recorded: January 1984, La Chaux-de-Fonds, Suisse

#### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)

