

Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.

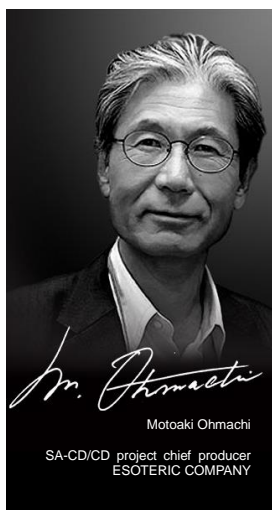


Richard Strauss Der Rosenkavalier

Wiener Philharmoniker
Conducted by Herbert von Karajan

- Product ID: ESSG-90215/17 (3discs)
- Format: SA-CD/CD Hybrid
- Label: Deutsche Grammophon
- DSD mastering / SA-CD layer: Stereo
- Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

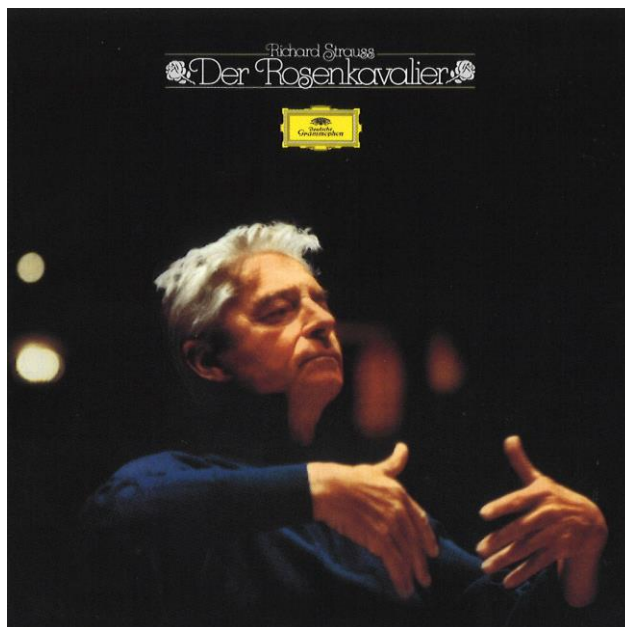
Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





ESSG-90215/17
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Komödie für Musik in drei Aufzügen
Libretto: Hugo von Hofmannstahl

Die Feldmarschallin Fürstin Werdenberg: Anna Tomowa-Sintow (Soprano)
Der Baron Ochs auf Lerchenau: Kurt Moll (Bass)
Octavian, genannt Quinquin, ein junger Herr aus grossem Haus: Agnes Baltsa (Mezzo-Soprano)
Herr von Faninal, ein reicher Neugeadelter: Gottfried Hornik (Baritone)
Sophie, seine Tochter: Janet Perry (Soprano)
Jungfer Marianne Leitmetzerin, die Duenna: Wilma Lipp (Soprano)
Valzacchi, ein Intrigant: Heinz Zednik (Tenor)
Annina, seine Begleiterin: Helga Müller-Molinari (Mezzo-Soprano)
Ein Polizeikommissar: Victor von Halem (Bass)
Der Haushofmeister bei der Feldmarschallin: Kurt Equiluz (Tenor)
Der Haushofmeister bei Faninal: Franz Kasemann (Tenor)
Ein Notar: Carlos Feller (Bass)
Ein Wirt: Karl Terkal (Tenor)
Ein Sänger: Vinson Cole (Tenor)

Sung in German

Konzertvereinigung Wiener Staatsoperchor
Chorus Master: Helmut Froschauer

Production: Günther Breest, Renate Kupfer
Recording Supervision: Michel Glotz, Werner Mayer
Tonmeister (Balance Engineer): Günter Hermanns
Editing: Reinhild Schmidt
Recorded: November & December 1982, May 1983, January 1984, Musikvereinsaal, Wien

Re-mastering:
Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)