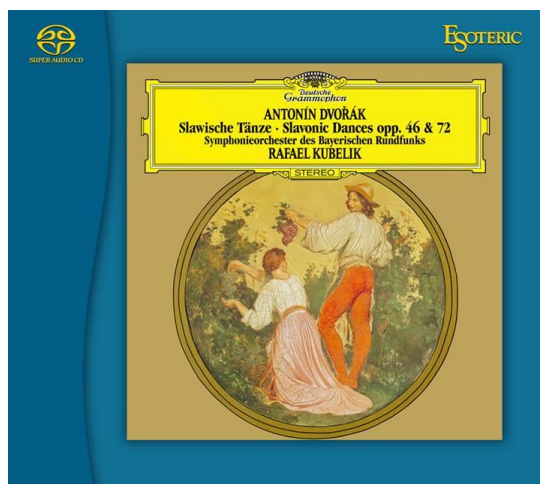


Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners

- brought to you by the experience and technology of ESOTERIC.



Dvořák

Slavonic Dances opp. 46 & 92

Symphonie-Orchester des Bayerischen Rundfunks
Conducted by Rafael Kubelik

■ Product ID: ESSG-90169 ■ Format: SA-CD/CD Hybrid ■ Label: Deutsche Grammophon ■ DSD mastering / SA-CD layer: Stereo ■ Deluxe Digipak packaging



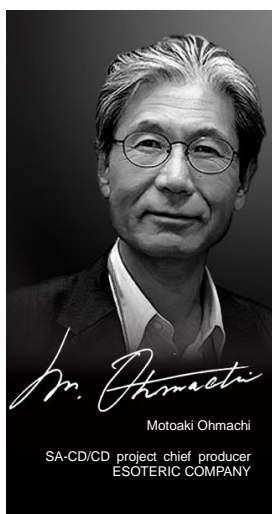
Schubert

String Quartets Nos. 13 & 14

Quartetto Italiano

■ Product ID: ESSD-90170 ■ Format: SA-CD/CD Hybrid ■ Label: Decca ■ DSD mastering / SA-CD layer: Stereo ■ Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

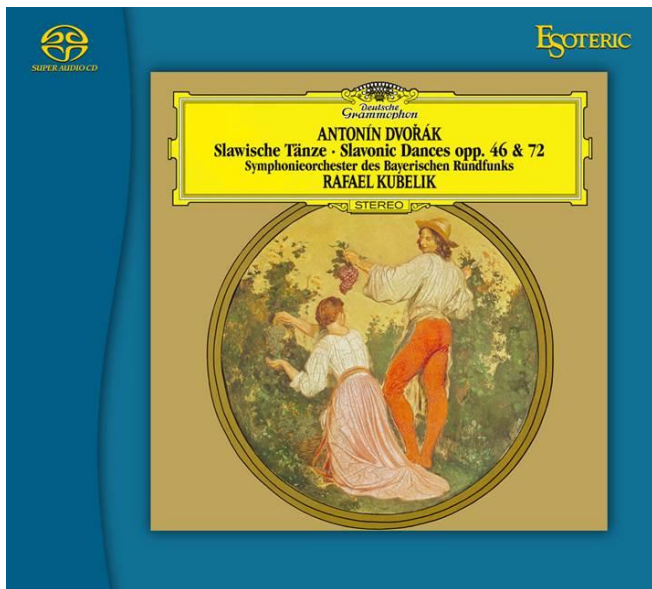
Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.





Dvořák

Slavonic Dances Opp. 46 & 92

Symphonie-Orchester des Bayerischen Rundfunks
Conducted by Rafael Kubelik

Title and track list:

Antonín Dvořák

- Slavonic Dances, Op. 46
1. No. 1 in C major (Presto)
 2. No. 2 in E minor (Allegretto scherzando)
 3. No. 3 in A flat major (Poco allegro)
 4. No. 4 in F major (Tempo di Minuetto)
 5. No. 5 in A major (Allegro vivace)
 6. No. 6 in D major (Allegretto scherzando)
 7. No. 7 in C minor (Allegro assai)
 8. No. 8 in G minor (Presto)
- Slavonic Dances, Op. 72
9. No. 1 in B major (Molto vivace)
 10. No. 2 in E minor (Allegretto grazioso)
 11. No. 3 in F major (Allegro)
 12. No. 4 in D flat major (Allegretto grazioso)
 13. No. 5 in B flat minor (Poco adagio)
 14. No. 6 in B flat major (Moderato, quasi Minuetto)
 15. No. 7 in C major (Allegro vivace)
 16. No. 8 in A flat major (Grazioso e lento, ma non troppo, quasi tempo di Valse)

Symphonie-Orchester des Bayerischen Rundfunks
Conducted by Rafael Kubelik

Recording:

Executive Producer: Dr. Rudolf Werner
Recording Producer: Hans Weber
Tonmeister (Balance Engineer): Heinz Wildhagen
Recording Engineer: Klaus Behrens
Recorded: December 1973 (Op. 46), December 1973 & June 1974 (Op. 72), München, Residenz, Herkulesaal

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



Schubert

String Quartets Nos. 13 & 14

Quartetto Italiano

Title and track list:

Franz Schubert

- String Quartet No. 14 in D minor, D. 810
"Death and the Maiden"
1. I: Allegro
 2. II: Andante con moto
 3. III: Scherzo (Allegro molto)
 4. IV: Presto
- String Quartet No. 13 in A minor, D. 804 "Rosamunde"
5. I: Allegro ma non troppo
 6. II: Andante
 7. III: Menuetto (Allegretto)
 8. IV: Allegro moderato

Quartetto Italiano

Paolo Borciani & Elisa Pegreff, Violins
Piero Farulli, Viola [D. 804]; Dino Ascioffa, Viola [D. 810]
Franco Rossi, Violoncello

Recording:

Recording Producer: Vittorio Negri [D. 804]; Wilhelm Hellweg [D. 810]
Balance Engineer: Tony Buczynski [D. 804]; Willem van Leeuwen [D. 810]
Recorded: 15-28 January 1976 [D. 804], 21-24 October 1979 [D. 810],
Musica Théâtre, Salle de Musique, La Chaux-de-Fonds

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)