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MUSIC INSPIRED BY THE FILM

T I M E L I N E

Music Composed and Conducted by

JERRY GOLDSMITH

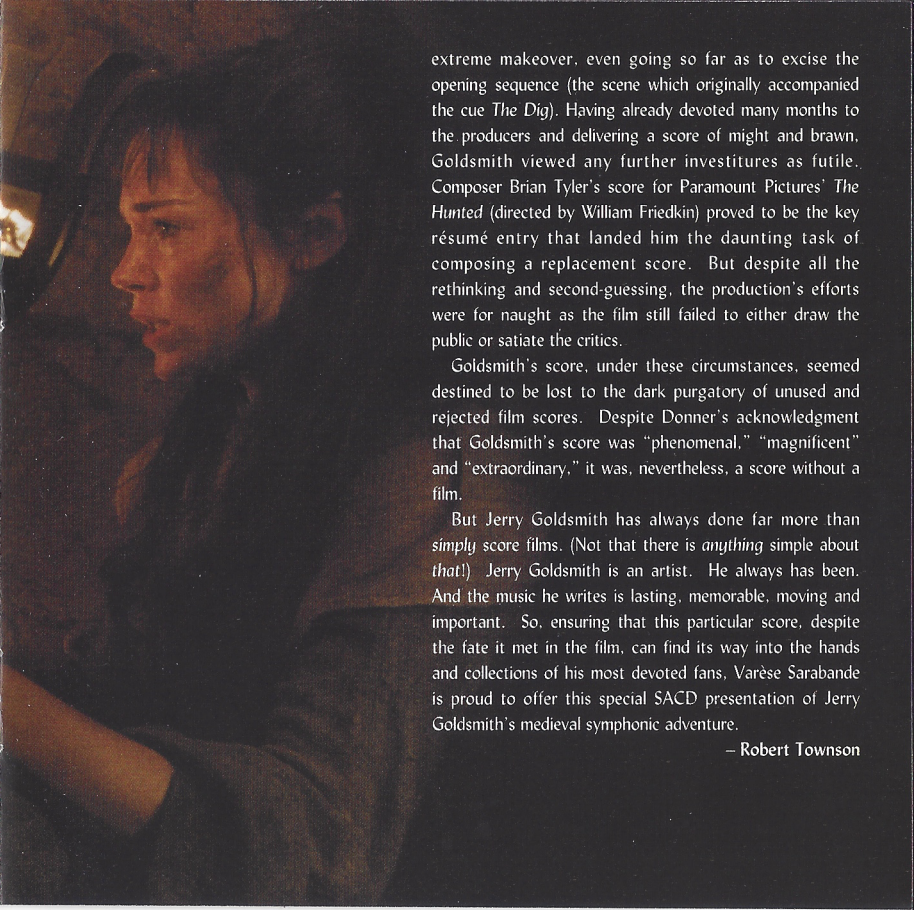


A TIMELINE CHRONICLE

Jerry Goldsmith's *Timeline* is an exceptional work. It's grand in concept, detailed in execution, melodically and rhythmically inspired, exquisitely beautiful and quite exhilarating. Poised to be another epic merging of the virtuoso words of Michael Crichton and the magnificent music of Jerry Goldsmith, the film *Timeline* was also to bring about a rather historic reunion ... that between Goldsmith and director Richard Donner. The two hadn't worked together since *The Omen*, in 1976, the score which earned its composer an Academy Award. Goldsmith began work on *Timeline* shortly after completing *Star Trek Nemesis* for director Stuart Baird (Donner's frequent editor and another veteran of *The Omen*), in August of 2002. All told, Goldsmith invested some seven months in the project, with recording sessions separated into two main blocks. Three days of recording took place on December 16 – 18, 2002 and the scoring was completed March 5 – 8, 2003. From these recording sessions emerged an invigorating symphonic work that was embraced by the filmmakers, as cue after cue met with ovations and praise.

When, a short time after the score had been completed, news broke that the film was going to be rescored, it was one of the most unexpected and perplexing developments in recent times.

Despite the film's pedigree, however, what had resulted was, in industry lingo, a troubled picture. Faring poorly in test screenings, the film's April release date was aborted and the entire postproduction process, including editing and scoring, was reopened. The film was to receive a rather



extreme makeover, even going so far as to excise the opening sequence (the scene which originally accompanied the cue *The Dig*). Having already devoted many months to the producers and delivering a score of might and brawn, Goldsmith viewed any further investitures as futile. Composer Brian Tyler's score for Paramount Pictures' *The Hunted* (directed by William Friedkin) proved to be the key résumé entry that landed him the daunting task of composing a replacement score. But despite all the rethinking and second-guessing, the production's efforts were for naught as the film still failed to either draw the public or satiate the critics.

Goldsmith's score, under these circumstances, seemed destined to be lost to the dark purgatory of unused and rejected film scores. Despite Donner's acknowledgment that Goldsmith's score was "phenomenal," "magnificent" and "extraordinary," it was, nevertheless, a score without a film.

But Jerry Goldsmith has always done far more than *simply* score films. (Not that there is *anything* simple about *that*!) Jerry Goldsmith is an artist. He always has been. And the music he writes is lasting, memorable, moving and important. So, ensuring that this particular score, despite the fate it met in the film, can find its way into the hands and collections of his most devoted fans, Varese Sarabande is proud to offer this special SACD presentation of Jerry Goldsmith's medieval symphonic adventure.

— Robert Townson



HOLLYWOOD STUDIO SYMPHONY

Violins

Endre Granat
(concert master)
Rene M. Mandel
(principal 2nd)
Armen Anassian
Jacqueline Brand
Roberto Cari
Eugene S. Fischer
Ronald Folsom
Samuel W. Formicola
Galina Golovin
Andrew Graybill
Julian Hallmark
Clayton Haslop
Amy Hershberger
Eric J. Hosler
Tiffany Hu
Miran Kojian
Ana Landauer
Gregory Lee
Sungil Lee
Dimitrie Leivici
Marina Manukian
Claire-Jean Martin
Liane Mautner
Helen Nightengale
Robin Olson
Rafael Rishik
Jay Rosen
Anatoly Rosinsky
Sarah Thornblade
Margaret Wooten
Kenneth Yerke

Violas

Pamela Goldsmith
(principal)
Denyse N. Buffum
Rick Gerding
Keith Greene
Jennie Hansen
Piotr T. Jandula
Darrin Mc Cann
Donald McInnes
Dan Neufeld
Karie L. Prescott
Cassandra Richburg
Ron Strauss
Karen Van Sant

Celli

Dennis Karmazyn
(principal)
Antony Cooke
Christine Ermacoff
Todd Hemmenway
Armen Ksajikian
Steve Richards
Andrew T. Shulman
David Speltz
Sebastian Toettcher
Kevan M. Torfeh
John Walz

Basses

Arni Egilsson
(principal)
Nico Carmine
Abondolo

Steve Edleman
Donald V. Ferrone
Oscar Hidalgo
David Parmeter
Nicolas Philippon
Michael Valerio

Flutes

Sheridon Stokes
(principal)
Lawrence Kaplan
Peter M. Sheridan

Clarinets

James Kanter
(principal)
Joshua Ranz
Steven Roberts

Oboes

John Ellis *(principal)*
Phillip Ayling
Barbara Northcutt

Bassoons

Miichael R. O'Donovan
(principal)
Allen M. Savedoff
John Steinmetz

Horns

Brian D.A. O'Connor
(principal)
James W. Thatcher
Mark L. Adams

David Duke
Daniel P. Kelley
Kurt G. Snyder
Phillip Edward Yao

Trumpets:

Malcolm McNab
(principal)
Timothy G. Morrison
David Washburn

Trombones

William Booth
(principal)
Andrew Thomas Malloy
Phillip Teele

Tuba

James M. Self
(principal)

Percussion

Alan Estes *(principal)*
Timm Boatman
Gregory Goodall
Steven Schaeffer
Donald J. Williams

Keyboard

Mike Lang

Harp

Jo Ann Turovsky

American Federation
of Musicians



COMPACT
disc
DIGITAL AUDIO

STEREO
Multi-ch





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1. **THE DIG** (4:08) 2. **CORNFLAKES** (2:01)
3. **NO PAIN** (3:08) 4. **TO CASTLEGRAD** (2:35)
5. **FIND MAREK** (1:54) 6. **THE ROOFTOP** (4:18)
7. **A HOLE IN THE WALL** (2:25)
8. **MOVE ON** (6:55) 9. **BE CAREFUL** (1:25)
10. **AMBUSHED** (1:10) 11. **SETTING UP** (2:10)
12. **GREEK FIRE / LIGHT THE ARROWS** (2:32)
13. **PREPARE FOR BATTLE / VICTORY FOR US** (11:10)
14. **TO MY FRIENDS** (1:40)

Music Composed and Conducted by

JERRY GOLDSMITH

Produced by **JERRY GOLDSMITH**

Executive Producer: **ROBERT TOWNSON**

Orchestrations by **MARK MCKENZIE** • Music Editor: **KEN HALL**

Recorded and Mixed by **BRUCE BOTNICK**
at Paramount Pictures Scoring Stage M

Performed by **THE HOLLYWOOD STUDIO SYMPHONY**

Orchestra Contractor: **SANDY DE CRESCENT**

Music Preparation: **JOANN KANE MUSIC SERVICE**

Mastered at Unit Eye - Ojai, CA

CD Cover and Package Design by **MATTHEW JOSEPH PEAK**

Assistant to Mr. Goldsmith: **LOIS CARRUTH**



SUPER AUDIO CD



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DIGITAL AUDIO



DSD
Direct Stream Digital



This stereo/multichannel Hybrid SACD can be played on any standard Compact Disc player.

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